



# Roots & Shoots

Keep the Tradition Alive

Winter 2010–2011, Issue No. 53

*Ikhali khi mi,*

I hope everyone has been able to stay dry and warm through the recent storms. It seems as though Southern California was hit especially hard, but thankfully the reports I received indicate that things have settled down and are starting to return to normal. Mother Nature never ceases to amaze us with her strength and although it would be nice to spread it out a little, it appears as though she will deliver us a much needed year of plentiful rain.

Although the economy continues to make funding very difficult and hampers our efforts to provide the number and types of programs we'd like, there is some good news to report. We have been very fortunate to get the help of a couple of volunteers that have provided invaluable assistance to our organization. Shirley Schaufel and Raelene Cromwell have worked tirelessly to complete outstanding grant reports and revamp the filing system in the office to help make records much more accessible. Shirley has also produced incredible grant applications and is starting to work with funders to begin exciting new programs for CIBA including Master–Apprentice programs. We are also forming partnerships with local agencies to expand our programming.

We are currently involved in a series of Board Training and Strategic Planning funded by the Alliance for California Traditional Arts (ACTA). As part of this training CIBA has reached out to many long time friends and other local professionals who are donating their time and effort to help us continue to improve efficiency and better serve our members. One way we are working to increase communication with our members is to rebuild and improve our web site. Keep watching for updated articles and information.

CIBA has been awarded grants from the California Arts Council and National Endowment for the Arts. Although we are receiving these grants, we continue to be diligent in our efforts to conserve money and spend wisely. Board Members continue to travel to meetings for training and to work in the office with minimal or no reimbursements.

Our Fall Board Meeting was held in Southern California on December 3–4. I would like to offer a heartfelt “thank you” to the Pala Band of Mission Indians for hosting our Board Meeting. Their hospitality and graciousness were above and beyond what we expected and we sincerely appreciate their support. In addition to the regular board meeting we held a “Meet and Greet” for our Southern California members. The event was well attended by members, local agencies, and interested individuals. The event produced some excellent ideas concerning ways to provide more outreach to our members in that area and addressed some of their concerns. They also offered support and words of encouragement and

enthusiasm over the outreach currently being offered by CIBA members through basketry classes and educational programming.

This year will be our 21st Annual Basketweavers Gathering and we are hard at work planning this year's event. We will be heading back to the City of Ione, California to hold the gathering at Howard Park. Last year was truly a memorable event and we expect this year's Gathering to be even more exciting than last year. Get those baskets finished up and ready for the Showcase. We look forward to seeing you all in Ione.

Respectfully,  
Clint McKay



*Clint McKay teaching Delbert Briones how to weave a Pomo Quail Trap at the Balancing our Lives through Traditional Practices gathering held on the Soboba Indian Reservation.*

## What's Inside?

- Pg. 2 Basketweaver Profile: Leona Chep
- Pg. 3 The Young Weaver
- Pg. 4 In Memory of. . .
- Pg. 5 National Indian Education Conference
- Pg. 6 Annual Tribal EPA conference
- Pg. 7 CIBA Meet and Greet
- Pg. 8 Share your work:  
Marin Show: Art of the Americas
- Pg. 11 Vision Statement; Membership/Renewal

# BASKETWEAVER PROFILE

## Leona Chepo (Mono)

by Haroleen Bowlan (Mono)

*“I had not made a basket until I was to become a grandmother. When my first grandchild was born I asked my mother to make a huup (Mono Cradle Basket). My mother told me, rather bluntly, you’re the grandmother, you make it. With my mother’s help and instruction, I made my first huup. I wish I had learned earlier, I really enjoy it. Now I work on baskets almost every day.”*



Leona Chepo standing next to a display of her baskets at the Sierra Mono Museum. Photo courtesy of Sandy Clark

The shapes of the hoods of Leona’s *huups* are unique Mono style attributed to the North Fork–Auberry region. Leona’s sister Betty, finger-weaves straps for the cradles.

The chevron patterns on the cradles are designed for boys. The chevrons refer to arrows and, by extension, hunting prowess. Some families used .22 shell casings, drilled through the casing base, in place of freshwater shells and beads to embellish cradle hoods, as an added reference to hunting prowess. The dangling shells provided a jingling sound for the child’s amusement, and the rustling of the dangles when the cradle was rocked gently was felt to help put the baby to sleep. Most weavers say that the primary purpose of these ornaments is in the sounds they make, rather than any symbolism in their appearance.

Red dots painted on the hoods are made from a pigment that was gathered on the east side of the Sierra. Leona was given a piece of this pigment by her mother, Mary Chepo.

They called it pishop. It was gathered near Bishop. “I guess they couldn’t pronounce Bishop, so they said *pishop*.” While there is no standard interpretation for what the red spots on the hood symbolize, Mono Elder Francys Sherman said they represented the body, the woman’s blood.

The pattern of diamond like motifs woven into cradles hoods indicate the basket is meant for a girl. Sashes are finger-woven and in earlier times, were usually made from native milkweed fiber. Now, commercial yarn is used.

Personal connections to cultural tradition can manifest in many forms. Leona uses her living room to scrape the bark from her sourberry sticks used in the baskets. It is filled with the distinctive, citrus-like aroma of the shoots. “*Hibichi kwana*,” she says with a smile, “smells like an old lady.” It’s a synonym of basket makers, a reminder of how the old weavers smelled because of their frequent work with sourberry sticks and the pungent shavings that anointed their clothing.

Leona has lived in North Fork her whole life and is fluent in the native Mono language. When she was a young girl she was sent to the Presbyterian Mission School in North Fork—she did not like it. After the Mission School she went to the North Fork School through graduation. She is a Lifetime Member of the Sierra Mono Museum and has served on the Board of Directors for many years. She is also a storyteller. She is working on putting some stories on DVD with pictures and Mono translations.

She has raised two sons and has five grandchildren. Her granddaughter Mary has started to learn to weave. In 2006 Leona was invited to be part of “Carriers of Culture: Living Native Basket Traditions,” preview exhibition at the National Museum of the American Indian, Washington, D.C. She has also been an active demonstrator of traditional arts in her community.

*“I plan on teaching my knowledge of basket weaving to any willing native student. I feel it is essential to keep our culture alive and that basket weaving can bring one closer to understanding the ways of his or her ancestors. I’m in it all the way.”*

—Leona Chepo, Mono Basketweaver

# THE YOUNG WEAVER

## Noli Indian School, Soboba Indian Reservation

by Tashina Ornelas, Culture Teacher

Interviews with Two Current Students from Noli Indian School:  
Tiffany Arviso (TA) and Jesus Mendoza (JM)

*Where are you from?*

TA: Santa Ysabel and Rincón.

JM: San Juan Southern Paiute.

*How old are you and what grade are you in?*

TA: 17 and I am in 11th grade.

JM: 16 and I am in 10th grade.

*What school do you attend currently and how long?*

TA: Noli Indian School since 6th grade.

JM: Noli Indian School since 7th grade.

*When/where did you first start basket weaving?*

TA: I started in Middle School at Noli Indian School.

JM: At the Hemet TANF.

*How long have you been weaving?*

TA: Since 6th grade, and now I am in 11th grade.

JM: Since last Spring 2010.

*Who taught you how to make baskets?*

TA: Ms. Carrie Garcia and Mrs. Tashina Ornelas.

JM: Mrs. Ornelas.

*Why did you want to learn how to weave baskets?*

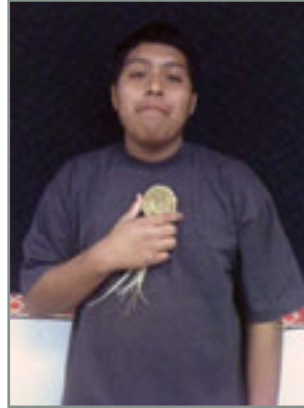
TA: It seemed interesting and I liked the idea of weaving.

JM: I wanted to learn more traditional cultural activities and it is fun and relaxing.

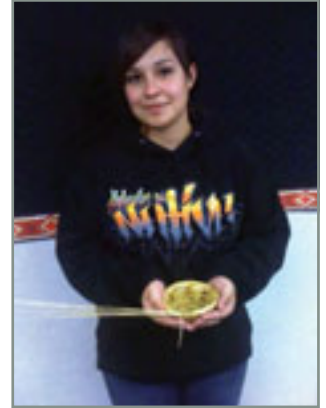
*Why do think basketweaving is important?*

TA: It is one of our traditions that hasn't been lost yet and we can still use it.

JM: It represents us and who we are.



Jesus Mendoza holding the basket he will present to his mother.



Tiffany Arviso holding the basket she is currently working on.

*Do other people in your family weave?*

TA: Not really.

JM: My grandma, my sister, and my mom weave a little. I am the only boy in my family who weaves.

*Have you completed a basket?*

TA: My first one that I started I wanted to finish, but I no longer have it. But the one I am working on in class, I want to finish it this school year.

JM: No, I am still working on it in class.

*Do you weave on your own or only at school?*

TA: I only really do at school because I don't have materials at home.

JM: I don't have the materials so it's difficult.

*Do you plant to give this current basket away? and if so, to whom?*

TA: If I give it away to someone it will be to someone in my family; my mom or my grandma.

JM: My mom.



## — IN MEMORY —

Della Hern

1922–2011

Born Feb. 23, 1922 in Lee Vining, Della died Jan. 15, 2011 in Big Pine. She was 88. She is survived by her brothers, John Dondero, Jr. of Lee Vining and Carl Dondero of Bishop; sisters-in-law, Dorothy and Violet Dondero of Big Pine; 10 nephews; seven nieces; and numerous great- and great-great-grand-nieces and great-great-nephews.



Ulysses Orville Goode

Submitted by the Sierra Mono Museum

*Courtesy of Haroleen Bowlan*

Uly was born May 29, 1927 in Clovis, California. He passed away Monday, April 20, 2009. Uly was born to Andrew N. Goode and Daisy Tex.

At the age of seven, he began learning how to make baskets from his grandmother. For a few years, while young, he stayed with his grandmother and aunts in North Fork. He learned and practiced a number of different techniques. At age nine, Emma Chepo handed him a tight woven coil starter basket and told him to work on it. She would also take him out with her to gather materials.

After the war, he met Lena (Kinsman) Walker who was an accomplished basket maker. Often they would work together on a single basket; he would work on the top while she would make the bottom of a baby basket to speed up production. Once, they made a baby basket, full top to bottom, in one day and sold it for \$35!

In 1950, when Uly was twenty-three, he said the attitude about men basket makers was the same as it is now, *“It is commonly said, men don’t make baskets”*.

Some of the first Elders Uly spoke with about that were Nellie Riley of Auberry and Neece Rile of North Fork who



encouraged Uly to continue weaving. Uly’s uncle, Dan McSwain, said it wasn’t forbidden, just that men were busy hunting. He also said that most men worked in the summer but in the winter they had time. Louie Carmen told Uly, “Men could make baskets”. His wife Ida encouraged Uly offering him her designs to use. Uly said that was where baskets started, with the design. He said that his favorite part was putting the baskets together, the culmination of gathering the materials and creating the design.

Over his lifetime, Uly created over 400 baskets. His cradle baskets were included in the Crocker Art Museum’s traveling exhibit and featured in *The Fine Art of California Indian Basketry*. His work is currently on exhibition at the Henry Madden Library at Fresno State University.

Uly worked at the Sierra Mono Museum in the early days. He became a full time basket maker and made four to six baskets per month for a period of about ten years.

In 1999, Uly was awarded the honor of Master Artist by the National Endowment for the Arts. He was a Lifetime Honored Elder of the Sierra Mono Museum and North Fork Mono Tribe on the Eagle side. His *tuk* was *Kwi’na*

# NATIONAL INDIAN EDUCATION ASSOCIATION 41ST ANNUAL CONVENTION

October 7–10, 2010 San Diego, California

The mission of the National Indian Education Association (NIEA) is to support traditional Native cultures and values, to enable Native learners to become contributing members of their communities, to promote Native control of educational institutions, and to improve educational opportunities and resources for American Indians, Alaska Natives and Native Hawaiians throughout the United States.

The California Indian Basketweavers Association was invited by the local Native community to table and share what is happening throughout the state regarding gathering traditional plants for basketry, cultural foods and medicines. CIBA, with the help of Shirley Schaufel, Exhibit Design had a “new look” with a beautiful table covering, three large photographs and a pull-up photo exhibit of Mabel McKay, Pomo Elder basket weaver, and updated promotional handouts. Old newsletters were available to those that visited the table, and local traditional basketry materials and tools used by native weavers were also on display with juncus baskets.



*Raelene Cromwell and Diania Caudell tabling for CIBA at NIEA*

I was fortunate to participate and table with Raelene Cromwell at the CIBA booth. I demonstrated the technique of preparing and weaving with *Juncus textilis* and Deergrass

Raelene and I were available to answer questions and promote the importance of the CIBA organization. Renee interfaced with educational organizations and institutions on the importance of keeping the art of basketry alive in Native communities.

Also in attendance at this conference were Carrie Garcia, representing Soboba and its veterans. She was also weaving while at her booth. Eva Salazar, a member of CIBA and a master weaver had a beautiful display with all of her baskets. Lydia Vassar, CIBA member and Luiseno weaver, and Cathy Chiotote Wallace, Luiseno Storyteller, had a wonderful booth on traditional native plants used for basketry and foods.

This convention was a plus for the CIBA organization and the exposure to the educational communities helped to set CIBA on a positive step to future events. I want to thank the NIEA local committee for inviting CIBA and all those involved for this experience and look forward for CIBA's participation in future NIEA conventions.

— Diania Caudell



*CIBA Member Eva Salazar and two of her sons display their creations*

# 18TH ANNUAL REGION 9 TRIBAL EPA CONFERENCE

San Francisco, CA October 19–21, 2011

The RTOC Region 9 meeting was very informative and the CIBA table exhibit was well received by all those that attended. Many questions were asked regarding native plants, techniques of weaving, and joining CIBA. Carrie, Jennifer and Mary were wonderful demonstrating their weaving techniques. Raelene talked with tribes and agencies regarding funding and what CIBA can do to help within their organizations. I also communicated with agencies and tribal people regarding environmental issues and funding.

I attended sessions on funding for pesticide funding and National Federal Certification and Training for Restricted Use Pesticides (RUP). Attending these sessions was a follow-up from the TPPC meeting that I attended earlier in Idaho. Action items and comments were sent to Region 9 RTOC regarding issues on pesticide funding and C&T by the Environmental Protection Agency (EPA).

Raelene, Mary, Carrie and I were given the privilege of being moderators for some of the sessions.

I would recommend that CIBA table more events such as this if possible. CIBA is on an upward movement and still has a positive position with agencies such as EPA, State Forestry, United States Forest Service (USFS), Bureau of Land Management (BLM), and most important, the tribes of California.

Thank you CIBA and Soboba Band of Luiseno Indians.

—Diania L. Caudell, Secretary



*Carrie Garcia and Mary Clark prepared for a day's work at the Region 9 Tribal EPA Conference.*



*Carrie Garcia working on her basket.*



*Jennifer Malone shows the gambling tray she is creating.*

# CIBA MEET AND GREETS

## SOUTHERN CALIFORNIA

The CIBA Board “Meet and Greet” was a success, with several guests and members attending to ask questions regarding issues of concern. Also guests commented on what a good job the CIBA board is doing in the Southern communities and are supportive of the organization and its board.

Leroy Miranda invited the CIBA board members to a tour of the Warner Springs Resort. This resort is on ancestral land of the Cupa people who were removed to the Pala Reservation in 1903. The weather was beautiful for the drive up the mountain to the resort. Leroy gave an educational walking tour of the area and described each dwelling with the names of the original families who lived there before the removal to Pala. The hot springs and the land will always have a special place within our hearts. Leroy shared many aspects of his people and his pride was shared with all of us.

Thank you Pala Tribe for a memorable meeting.  
—Diania L. Caudell, Secretary



*Bud Fulwilder and Carrie Garcia preparing for the CIBA Board Meeting in Pala, CA*

## CENTRAL CALIFORNIA

On January 8, 2011 a basketweavers meeting was held in Fresno. There were 40 interested participants.

Norma Behill spoke about reviving our traditions. She spoke about women weaving and our traditional ways that applies to gathering and weaving. She stated that we need to take pride in our baskets and protect the areas where our materials grow. There were many ladies that attended the meeting who were beginner weavers and wanting to know where they could find materials. They were interested in where and when they were to gather the materials needed for basketweaving.

Haroleen Bowlan and Jennifer Malone were there to represent the Central region of California for CIBA. Many questions were asked by participants. They wanted to know about the results of the CIBA elections. We handed out the letter CIBA sent out to the general membership that sufficed as an explanation to all present. We announced the 2011 Basketweavers Gathering would be in Ione.

Amy Kitchner shared information on grants available through the Alliance for California Traditional Arts (ACTA.) U. C. Davis botanist Kat Anderson spoke about grant opportunities for land owners to help plant and care for basket materials.

Dirk Charley, Forest Service Liaison shared information regarding the Forest Service meetings available to the tribal communities.

Julia Parker and Lucy Parker entertained us at lunch with a song.

The meeting ended at 5pm it was great to see all the basketweavers that wanted to join our circle. Thanks to the OSA Indian Education Center for allowing us to be there. The next meeting was scheduled for April 9, 2011 at Cold Springs.

—Jennifer Malone



*CIBA members throughout Central California gather for a Meet and Greet*

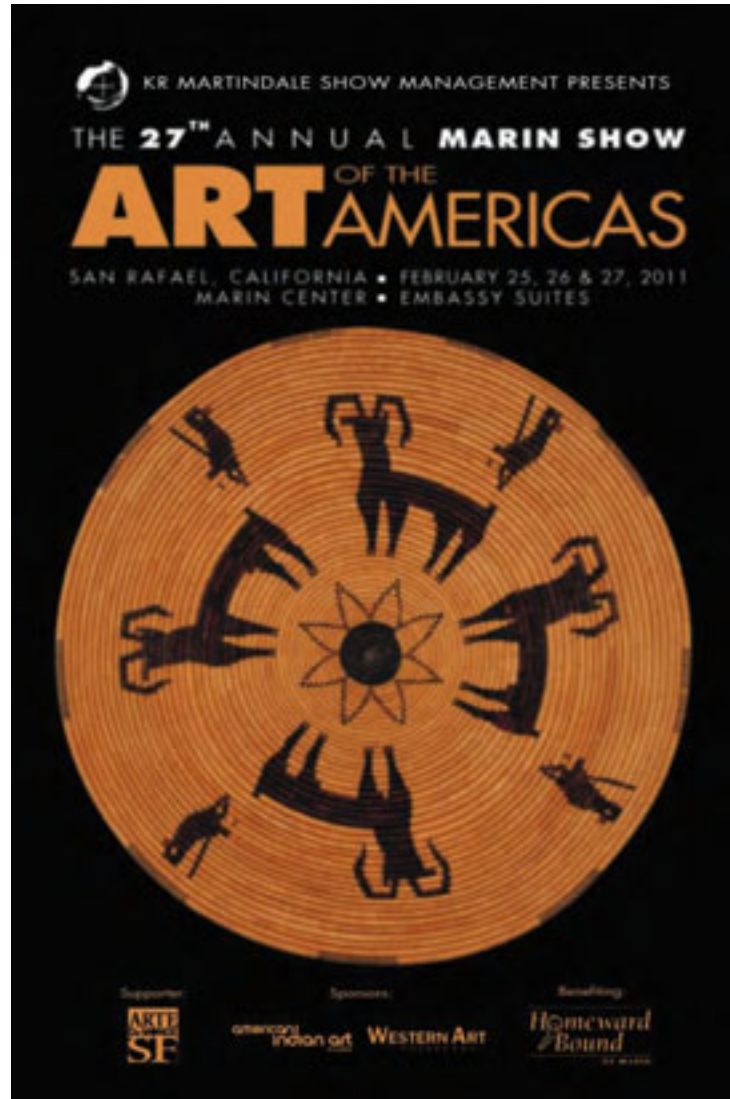
## CIBA Invites You to Participate With Us in the 27th Annual Marin Show

CIBA will soon participate in the largest Indian art show and sale in the country, the Marin Show: Art of the Americas, on February 25, 26 and 27. CIBA members will have an opportunity to enter their finest work in the large CIBA booth where it will be displayed and potentially sold. Each year thousands of collectors, buyers, and educators come from all over the world to attend the Marin Show. The CIBA Show Team will design and operate a large booth at the Marin Show on a professional level. The Team will establish a secure process for:

- *Accepting basketry for sale;*
- *Documenting basketry*
- *Engaging the public and providing education*
- *Managing basketry sales*

Through this experience, CIBA will be preparing for a much larger role in the Marin Show next year. In 2012 CIBA will participate by providing speakers, education programs and potentially, increased sales of member basketry.

Weavers who apply to CIBA to participate in the event will be required to pay a \$30 fee. This fee will entitle each weaver to enter three baskets in the CIBA booth and will help offset the substantial cost of the booth rental. Weavers



must set, and will receive, a fixed price for each basket. Baskets not sold will be returned to the weaver. The weaver must cover the cost of return mail. CIBA members may either ship their work via UPS or deliver, by appointment, their work to the Woodland office. **Baskets entered in the Marin Show must be received by Monday, February 21, 2011.**

If you would like to be a working member of the CIBA Show Team, please contact the Woodland office. Please Note: Neither CIBA, nor the management of The Marin Show: Art of the Americas, can guarantee the sale of any artifact or object. Objects entered into the CIBA booth will be handled carefully and will be well documented, but CIBA will not insure the work of weavers

entered into The Marin Show: Art of the Americas.

To apply for entry, please fill out the application and mail it along with a photograph of yourself and a check for payment to:

CIBA c/o Marin Show Entry  
1005 Court Street  
Woodland, CA 95695

# Application for entry in the CIBA Booth at the Marin Show: Art of the Americas

Weaver's Name \_\_\_\_\_ Tribal Affiliation \_\_\_\_\_

## CONTACT INFORMATION:

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

Current Member of CIBA Yes  No  (if not you must join CIBA in order to participate)

## BASKET 1 DESCRIPTION:

Sale Price \_\_\_\_\_

Type (Burden, Cradle Basket, Tray, etc) \_\_\_\_\_

Dimensions Height \_\_\_\_\_ Width \_\_\_\_\_

Materials \_\_\_\_\_

## BASKET 2 DESCRIPTION:

Sale Price \_\_\_\_\_

Type (Burden, Cradle Basket, Tray, etc) \_\_\_\_\_

Dimensions Height \_\_\_\_\_ Width \_\_\_\_\_

Materials \_\_\_\_\_

## BASKET 3 DESCRIPTION:

Sale Price \_\_\_\_\_

Type (Burden, Cradle Basket, Tray, etc) \_\_\_\_\_

Dimensions Height \_\_\_\_\_ Width \_\_\_\_\_

Materials \_\_\_\_\_

## FOR OFFICE USE ONLY:

Date Received \_\_\_\_\_ Date Returned \_\_\_\_\_

Number of Baskets Received \_\_\_\_\_

Registration # \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Photograph \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Condition \_\_\_\_\_

Notes \_\_\_\_\_

Biography of Weaver (if not enough space, please enclose Biography on second sheet) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## FEES:

CIBA Members: \$30.00 (per 3 Baskets)

Non Members must join CIBA in order to participate

Students: \$15.00 per year

Associate Members: \$50.00 per year

California Indian Basketweaving Elders are encouraged to contact the CIBA office for special consideration at 530.668.1332

**Please enclose a check or money order for fees and (if a non member) CIBA membership.**

**Please enclose a photograph of the weaver.**

## PRINT & MAIL FORM AND PAYMENT TO:

CIBA

1005 Court Street

Woodland CA 95695





# GO NATIVE!

## A Native American Cultural Celebration and Native Plant Sale

**Saturday, May 28, 10:00am–3:00pm**

**Located at the Kaweah Oaks Preserve**

---

### Schedule of Events:

- 10:00am: Opening ceremony and prayer
- 10:15am: History of the tribe and preserve
- 10:30am–12:30pm: Basketweaving, traditional practices, public pine-needle weaving classes, children's activities
- 12:30pm–1:00pm: Lunch (Indian tacos available)
- 1:00pm–3:00pm: Continuation of morning activities
- Native plants for sale all day

Classes: Contact Jennifer Malone at 559-280-0712 to make a reservation.

Directions to the Kaweah Preserve:

From Visalia, travel east on Hwy 198; drive north on Road 192 one-half mile.

Address: 29979 Rd. 182, Exeter, 93221.

For more information contact Jennifer Malone at 559-280-0712.

Basket photo: Gambling tray (*kioto* in the Wakchumni language) made by Beatrice Arancis, Tachi/Yowlumni

---

### Hosted by:



### Sponsors:



## CIBA Vision Statement

The Purpose of the California Indian Basketweavers Association is to preserve, promote and perpetuate California Indian basketweaving traditions. CIBA accomplishes this in the following ways:

- By promoting and providing opportunities for California Indian Basketweavers to pursue the study of traditional basketry techniques, forms and showcase their work
- By establishing rapport and working with public agencies and other groups in order to provide a healthy physical, social, cultural, spiritual and economic environment for the practice of California Indian basketry
- By increasing California Indian access to traditional cultural resources on public and tribal lands and traditional gathering sites, and encouraging the reintroduction of such resources and designation of gathering areas on such lands
- By raising awareness and providing education for Native Americans, the public, public agencies, arts, educational and environmental groups of the artistry, practices and concerns of Native American Basketweavers
- By promoting solidarity and broadening communication among Native American Basketweavers and with other indigenous traditional artists
- By monitoring public and private land use and encouraging those management practices that protect and conserve traditional Native resources
- By monitoring and discouraging pesticide use in traditional and potential gathering areas for the safety of weavers, gatherers, and others in tribal communities
- By doing all of the above in a manner which respects our Elders and Mother Earth

## Membership

There are two categories of membership: Voting Member ,and Associate Member. Please select one category, below. Persons who are of California Indian descent and practice traditional California Indian basketry are eligible to join as Voting Members. Anyone else who supports the purposes of CIBA is invited to join as an Associate Member. Associate memberships begin at \$15. Checks should be made payable to "CIBA."

I am a California Indian Basketweaver. As a VOTING MEMBER of CIBA, I hereby verify that I am of California Indian descent and that I make baskets using California Indian traditional techniques and materials.

Signature \_\_\_\_\_ Date \_\_\_\_\_

I would like to join at the rate indicated below. Check one:      New                  Renewing

\_\_\_\_\_ \$0 Elder (60+)                  \_\_\_\_\_ \$45 Supporting

\_\_\_\_\_ \$10 Low Income                  \_\_\_\_\_ \$75 Sustaining

\_\_\_\_\_ \$25 Basic                  \_\_\_\_\_ Other:                  \$ \_\_\_\_\_ enclosed for \_\_\_\_\_ years

I support the purposes of the California Indian Basketweavers Association. I would like to join as an ASSOCIATE MEMBER at the rate indicated below. Check one: \_\_\_\_\_ New      \_\_\_\_\_ Renewing

Signature \_\_\_\_\_ Date \_\_\_\_\_

\_\_\_\_\_ \$15 Student or Low-income                  \_\_\_\_\_ \$75 Sustaining                  \_\_\_\_\_ Other \$

\_\_\_\_\_ \$30 Basic                  \_\_\_\_\_ \$100 Benefactor

\_\_\_\_\_ \$50 Supporting                  \_\_\_\_\_ \$250 Patron                  \$ \_\_\_\_\_ enclosed for \_\_\_\_\_ years

Mail to: CIBA, 1005 Court Street, Woodland CA 95695

## 2011 BASKETWEAVERS SHOWCASE: Will Your Baskets Be Ready?

This year's Basketweavers showcase is just around the corner. Will your basket be ready? Bring your basket to the 2011 Gathering in Ione. The Basketweavers Showcase will feature the finest work of California Indian Master Weavers and their students. Baskets must be made entirely of traditional materials and completed in the last 12 months. Weave On!

California Indian Basketweavers Association  
1005 Court Street, Woodland, CA 95695  
Office: 530-668-1332 · Fax: 530-668-1386  
Visit [www.CIBA.org](http://www.CIBA.org) • E-mail: [ciba@ciba.org](mailto:ciba@ciba.org)  
Board of Directors

Clint McKay (Pomo/Wappo/Wintun), Chairman  
Carrie L. Garcia (Luiseño/Cahuilla), Vice Chairwoman  
Mary Clark (Wylacki/Pomo), Treasurer  
Diania Caudell (Luiseño), Secretary  
Haroleen Bowlan (Mono)  
Jennifer Malone (Wukchumni/Tachi)  
Louis "Bud" Fulwilder (Concow)  
Susan Jim (Yurok)  
Raymond Patton (Nor El Muk-Wintu)  
Staff: Virginia Garcia, Laura Felix, Raeleen Cromwell

The next CIBA Board Meeting will be held in Southern California, April 29, 2011, on the Soboba Indian Reservation 9-12, Soboba Tribal Hall

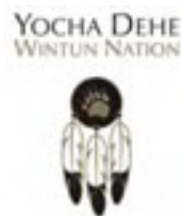
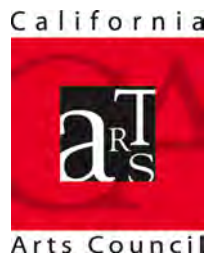
### Call for Donations

CIBA's 2011 Fundraiser Drawing, to be held at the 2011 Gathering in Ione, needs contributions of baskets, jewelry, artwork and other gifts.

Donation to the Fundraiser Drawing promotes California Indian basketry and CIBA's work to Keep The Tradition Alive.

Please either mail contributed articles to the CIBA office or plan to bring them to the 2011 Gathering in Ione to be held in late June.

### CIBA Sponsors and Supporters



Non Profit  
Organization  
U.S. Postage  
PAID  
Permit No. 144  
Woodland, CA

California Indian  
Basketweavers Association  
1005 Court Street  
Woodland, CA  
95695

